

RECRUTEMENT DES MUSICIENS DU SERVICE DE LA MÉMOIRE ET DES AFFAIRES CULTURELLES

Jour : Jeudi 15 octobre 2026

Intitulé du recrutement : Musicien(ne) jouant le hautbois et pouvant jouer le cor anglais

Programme de l'épreuve d'admissibilité : Interprétation d'une ou de plusieurs œuvre(s) musicale(s) imposée(s) par le jury dans le ou les instrument(s) pour le(s)quel(s) le recrutement est ouvert (durée : correspondant à l'exécution de la ou des œuvre(s) sans que l'épreuve ne dépasse les 15 minutes - notée sur 20 - coefficient 2). Le programme des épreuves est annoncé dans l'avis de recrutement. Les partitions seront mises à la disposition des candidats présélectionnés.

* Wolfgang Amadeus Mozart, *Concerto pour hautbois* - 1^{er} mouvement, mesures 28 à 97

* Traits d'orchestre au cor anglais :

Maurice Ravel, *Concerto en sol*, 2^{ème} mouvement

Anton Dvorak, *Symphonie du nouveau monde*, 2^{ème} mouvement

Giuseppe Verdi, *Un bal masqué*

Programme de la 1^{ère} épreuve d'admission : Interprétation d'une ou de plusieurs œuvre(s) musicale(s) imposée(s) par le jury dans le ou les instrument(s) pour le(s)quel(s) le recrutement est ouvert (durée : correspondant à l'exécution de la ou des œuvre(s) sans que l'épreuve ne dépasse les 15 minutes - notée sur 20 - coefficient 1). Le programme des épreuves est annoncé dans l'avis de recrutement. Les partitions seront mises à la disposition des candidats présélectionnés.

* Trait d'orchestre au cor anglais :

Richard Wagner, *Tristan et Iseult*

* Traits d'orchestre au hautbois :

Maurice Ravel, *Le tombeau de Couperin*

Johannes Brahms, *Concerto pour violon* (2^{ème} mouvement)

Gioacchino Rossini, *L'échelle de soie*

Igor Stravinsky, *Pulcinella*

Programme de la 2^{ème} épreuve d'admission : Lecture à vue d'une partition dans l'un des instruments pour lesquels le recrutement est ouvert (durée : correspondant à l'exécution de la partition sans que l'épreuve ne dépasse les 5 minutes - notée sur 20 - coefficient 1). L'épreuve sera précédée d'une mise en loge correspondant à deux fois la durée du texte, sans que la mise en loge ne dépasse 10 minutes.

Lecture à vue avec piano au hautbois

Précédée d'une mise en loge correspondant à deux fois la durée du texte

Informations complémentaires :

Le diapason sera à 442 Hz pour l'ensemble du recrutement.

Un accompagnateur(trice) sera présent(e) pour les pièces le nécessitant. Les candidat(e)s pourront néanmoins se présenter avec leur accompagnateur(trice) personnel(le) s'ils le souhaitent.

Une répétition pourra être proposée aux candidat(e)s retenu(e)s à l'issue de l'épreuve de présélection. Les modalités seront fournies aux candidat(e)s pré-sélectionné(e)s.

Oboe principale

[jouer]

Concerto
KV 314 (285^d)

Allegro aperto

Wolfgang Amadeus Mozart

Tutti *)

f *p*

6 *f* [*tr*]

11 *p* *fp* *fp*

17

22 *f* *p*

27 *f* *p* *f*

31 *Solo tr*

38 ****) *Ossia:*

42

45 *tr* *Tutti*

49 *Solo tr* *tr*

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort./Regarding the meaning of *Solo* and *Tutti* cf. Preface.

**) Siehe Vorwort./Cf. Preface.

54

58

61

65

Ossia:
68

72

fp

76

Tutti 1 Solo

fp *fp*

83

Ossia:
87

90

fp *fp*

94

tr Tutti

Detailed description: This is a musical score for the Oboe principale part, spanning measures 54 to 94. The score is written on a single staff in treble clef. It begins with measure 54, which contains a trill (tr) over a half note. The melody continues with various eighth and sixteenth notes, often beamed together. Measure 58 features another trill. Measures 61 and 65 show more complex rhythmic patterns with many beamed notes. Measure 68 is marked 'Ossia:' and contains a series of beamed eighth notes. Measure 72 includes a trill and a fortissimo (fp) dynamic marking. Measure 76 is divided into 'Tutti' and 'Solo' sections, with a first ending bracket (1) and fortissimo markings. Measures 83 and 87 continue the melodic line, with measure 87 also featuring a trill. Measure 90 contains triplet markings (3) and fortissimo dynamics. Measure 94 ends with a trill and a 'Tutti' marking. A red bracket is placed at the end of the staff for measure 94.

Corno Inglese

[jouer]

II

Adagio assai **Piano**

26 *mf* *f*

OBOE

CORNO I.

Flauto 1 *p* *p* *p* OBOE Solo *p*

2 6 1 CORNO I. *pp*

3 4 Piano *p* OBOE CORNO I. *pp*

5 Piano 3 3 8

Corno Inglese

Musical score for Corno Inglese, measures 6-12. The score is written for a single horn in E major (three sharps). Measure 6 is marked with a red bracket and a box containing the number 6. The horn part begins in measure 6 with a solo, marked *p espressivo*. The piano accompaniment is shown in the lower staves, with measures 8 and 12 indicated. The OBOE part is shown in the upper staff, with measures 8 and 12 indicated. The Corno I part is shown in the lower staff, with measures 8 and 12 indicated. The score includes dynamic markings such as *f* and *p*.

Musical score for Corno Inglese, measures 13-19. The score is written for a single horn in E major (three sharps). The horn part continues with a solo, marked *p espressivo*. The piano accompaniment is shown in the lower staves, with measures 13-19 indicated. The OBOE part is shown in the upper staff, with measures 13-19 indicated. The Corno I part is shown in the lower staff, with measures 13-19 indicated. The score includes dynamic markings such as *f* and *p*.

Musical score for Corno Inglese, measures 20-26. The score is written for a single horn in E major (three sharps). The horn part continues with a solo, marked *p espressivo*. The piano accompaniment is shown in the lower staves, with measures 20-26 indicated. The OBOE part is shown in the upper staff, with measures 20-26 indicated. The Corno I part is shown in the lower staff, with measures 20-26 indicated. The score includes dynamic markings such as *f* and *p*.

Musical score for Corno Inglese, measures 27-33. The score is written for a single horn in E major (three sharps). The horn part continues with a solo, marked *p espressivo*. The piano accompaniment is shown in the lower staves, with measures 27-33 indicated. The OBOE part is shown in the upper staff, with measures 27-33 indicated. The Corno I part is shown in the lower staff, with measures 27-33 indicated. The score includes dynamic markings such as *f* and *p*.

Musical score for Corno Inglese, measures 34-40. The score is written for a single horn in E major (three sharps). The horn part continues with a solo, marked *p espressivo*. The piano accompaniment is shown in the lower staves, with measures 34-40 indicated. The OBOE part is shown in the upper staff, with measures 34-40 indicated. The Corno I part is shown in the lower staff, with measures 34-40 indicated. The score includes dynamic markings such as *f* and *p*.

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo ♩ = 52

6

Solo

p

p

pp

16

f

Ein Maskenball

G. VERDI

Cor Anglais

Andante ♩ = 100

con espressivo

allarg.

1

1

1

5

p *3* *p* *p* *3*

espress.

6

7/15

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.
The Curtain rises.

Mässig langsam.
Lento moderato.

molto lungo

Viol. I. 1 2 12 2 26 5 8 6 7 8

auf dem Theater.
on the Stage.

52 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

61 *p* *f* *dim.* *p* *f* *dim.* *p*

69 *cresc.* *dim.* *p* *molto cresc.* *ff* *dim.*

75 *p* *cresc.* *f* *dim.* *p*

81 *sf* *dim.* *p* *accel.* *cresc.*

85 *f* *dim.* *rall.* *a tempo* *p cresc.* *f* *dim.*

91 *poco rall.* *molto rit.* *a tempo* *p* *f*

Le Tombeau de Couperin

Suite d'Orchestre

Hautbois I

Maurice Ravel

herausgegeben von Jean-François Monnard

jouer

I Prélude

Vif ♩ = 92

4

8

12

24

30

31b

42

1

2

3

4

5

6

7

pp

mp

p

mf

f

ff

Cor angl.

Solo

* Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps. / Die Vorschlagsnoten sind in dieser Suite jeweils auf die Zeit zu spielen. / The grace-notes in this Suite are to be played on the beat.

Hautbois I

54 8 4 pp

64

67 9 4 *mf* *cresc.*

10 77 *ff* 11 4

87 VI. I 12 3 *f* 1



Avec reprises

III Menuet

Allegro moderato ♩ = 120

Solo
pp

8 **1** **2**

16 *mp* *p*

Solo
pp *p*

25 **3** **4** 8

1. 2.

Hautbois I

41 **5** 8 **6** VI. I (1)
p *cresc.* *mf*

57 **7** *ff* *poco dim.* *f* **8** 8

73 **9** Solo *pp*

81 **10** **11** 5 Fl. I. *pp* *mp* *mp* 1

93 **12** Solo *p* *pp* 2 4

104 **13** **14** *mp* *f* *mf* 4

115 **15** *pp* *molto rall.* 2 1 5

Adagio
Fag. I, II

The musical score is written for the first Oboe (Hautbois 1) in the Adagio movement of Brahms' Violin Concerto, Op. 77. It consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff begins with a dynamic of 'dolce' and includes a crescendo hairpin. The second staff starts at measure 9, marked 'dol.' with a crescendo hairpin, and includes a first ending bracket labeled '1'. The third staff starts at measure 16, marked 'dim.' with a decrescendo hairpin, and ends with a dynamic of 'p'. The fourth staff starts at measure 24, marked 'mf' with a crescendo hairpin, and ends with a dynamic of 'p'. The fifth staff starts at measure 32 and contains a few final notes.

dolce

9

dol.

1

16

dim.

p

24

mf

p

32

Die seidene Leiter

Ouverture

G. Rossini

Hautbois

Andantino $\text{♩} = 76$

⑥ *p dolce*

⑨ *p* *mp*

⑮ *ad lib.* 3 3 3

⑱ (2) *Allegro*

⑳ *p*

㉑

㉕

㉙

㉛

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

The musical score for the Hautbois 1 part of the 2. Serenata from the Pulcinella suite. It consists of three staves of music. The first staff begins with measure 8, marked 'Solo' and 'Larghetto, ♩ = 54 - 56'. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is written in a single line. The second staff contains measures 9 and 10. The third staff contains measure 11. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The overall mood is lyrical and gentle.